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## Sites of Interest: Exploring the Urban in Art Worlds

Annual Meeting:

Working Group Sociology of the Arts, German Sociological Association (DGS)

<http://www.soziologie-der-kunst.de/>

### **Date and Place:**

12.05.2017 - 13.05.2017

Institut für soziologie, Room FH 919, Technische Universität Berlin

Fraunhoferstrasse 33-36, 10587, Berlin

### **Organisation Team:**

Martin Fuller (TU Berlin), Xiaoxue Gao (TU Berlin), Janna-Mirl Redmann (Université de Genève)

### **Thursday, May 11<sup>th</sup>, 2017**

20:00– 22:00                      **Welcoming get-together**

Location: Diener Tattersall, Grolmanstraße 47, 10623, Berlin

Nearest Public Transit Stations: S-Bahn Savignyplatz or U1 Urland Strasse

### **Friday, May 12<sup>th</sup>, 2017**

9:30 – 10:00                      **Registration**

10:00-10:10                      Welcome: Martin Fuller, Xiaoxue Gao, Janna-Mirl Redmann

### **Urban Conditions and Myths**

10:15-10:50                      **Martin Fuller**

Becoming an Artist and other Urban Myths

10:50-11:25                      **Lisa Gaupp & Volker Kirchberg**

The Arts, Diversity and Creative Hubs – Interactions in Global Art Worlds

11:25-11:45                      **Coffee Break**

### **Urban Mobilities**

11:45- 12:20                      **Glòria Guirao Soro**

Finding a Place in the Berlin Art World and in the City: the Case of

Expatriated Spanish Artists (1989-2016)

12:20- 12:55                      **Charlotte Bank**

Re-making a world: Recently displaced Syrian artists and new artistic diaspora

networks

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12:55- 14:30	<b>Lunch Break</b>
<b>Art Spaces and Urban Transition</b>	
14:30- 15:05	<b>Boris Grésillon</b> Wenn der Urbane Raum die Kunst prägt. Berlin in den 1990er Jahren
15:05- 15:40	<b>Stefan Beck</b> Raumkünstler und Künstlerräume im Frankfurt der 1990er Jahre
15:40-16:15	<b>Jens Kastner</b> „Die Stadt war unser Ort, unser Raum“ Urbanisierung als Gegenstand und Praxisfeld der Kunst der Bewegung Los Grupos im Mexiko der 1970er Jahre
16:15- 16:35	<b>Coffee Break</b>
<b>Artistic Responses to Public Space</b>	
16:30- 17:05	<b>Georg Fischer &amp; Lorenz Grünewald-Schukalla</b> Urban Memes or: Why do we see RUN DMC everywhere?
17:05-17:40	<b>Sam Holleran</b> Graffiti, Street Art, Advertisers, and the Fight for Urban Visual Space
19:00	<b>Dinner</b> Tiergartenquelle, Bachstraße, 10555 Berlin, S-Bahn Station Tiergarten

### **Saturday, May 13<sup>th</sup>, 2017**

#### **Localities, Positions and Power**

10:15-10:50	<b>Gerhard Panzer</b> Provinzielle Urbanität als Chance oder Bürde für Kunstproduktion
10:50-11:25	<b>Xiaoxue Gao</b> Off the Center: The Canton Experience of constructing an art world
11:25-12:00	<b>Patricia Wedler, Milena Seidl, Volker Kirchberg, Nir Barak, Merav Kaddar &amp; Avner De-Shalit</b> Critical Art(ist)s and Urban Development - A collaborative study comparing German and Israeli Cities
12:00-13:30	<b>Lunch Break</b>

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## **The City in the Artwork**

13:30- 14:05

**Hermann Pfütze**

Ruinenkunst im steinernen Berlin

14:05- 14:40

**Daniilidis Alexandros**

“Randomness as a narrative element: Urban deviation in cinema and the urban experience; from Tati’s Playtime to Schumacher’s Falling Down”

14:40- 15:00

**Coffee Break**

## **Critical Artscapes**

15:00-15:35

**Katazyna Niziolek**

The city as a site of memory work: memory-oriented art in the space of Polish cities

15:35-16:10

**Julie Ren**

Disruptions of a critical artscape

16:10-16:25

**Closing remarks**